



# SPECIAL FREE PIANO CONCERT

## FRANK LÉVY



Stanford Recital Debut  
Saturday, February 27, 7pm  
Campbell Recital Hall  
Stanford University

### Program

Schubert . . . . Four Impromptus, D899  
Liszt . . . . Vallée D'Obermann, S160  
Schubert . . . . Four Impromptus, D935

Pianist Frank Lévy has been hailed by audiences and critics alike as an artist of rare poetic insight and communicative powers. A prize-winner in the Leeds and Clara Haskil International Piano Competitions, Frank Lévy has an international career as a recitalist and chamber musician. Frank Lévy has been on the faculty of the Juilliard School Pre-College Division for 13 years. Currently, he is teaching piano and chamber music in the DMA program of the City University of New York and is an Artist-Teacher at the International Keyboard Institute and Festival at Mannes College in New York City. Frank Lévy received his Artist Diploma studying with Leon Fleisher at the Peabody Conservatory. He received his DMA in performance from the Geneva Conservatory studying with Louis Hiltbrand and Maria Tipo. Frank Lévy's other teachers include Emanuel Ax, Radu Lupu and Murray Perahia.

Frank Lévy is recording complete piano works of Schubert and Brahms for the Canadian label Palexa.

Sponsored by  
the Department of Statistics



MASTERCLASS – LECTURE  
by Frank Lévy  
Friday, February 26, 1-4pm  
The Knoll, Stanford University

For more information, please email [tibs@stanford.edu](mailto:tibs@stanford.edu) or [frank@franklevy.com](mailto:frank@franklevy.com)  
or go to [www.franklevy.com](http://www.franklevy.com)